

GABRIEL GUERRERO & QUANTUM

GABRIEL GUERRERO – piano



Critically acclaimed pianist/composer Gabriel Guerrero comes from a new generation of contemporary musicians emerging in the Jazz scene. Addressing music for its drive, direction and roots rather than styles, Gabriel has gone from South American rhythms, Contemporary Improvisation, Avant

Garde to the traditions of Be-Bop and Jazz. Gabriel exalts his music with a high understanding of its roots, bringing his experience and diversity to the table.

Born in Colombia and based in New York City for almost twenty years, Gabriel began his classical training at age five, giving concerts and TV appearances at age nine, Gabriel have performed in Jazz Festivals in South America, USA, Asia and is a high demand musician in the scene today. Gabriel has been featured on “Power of Love” the debut record by Herbie Hancock’s long time drummer Gene Jackson’s Trio NuYorx released on Whirlwind Recordings in 2018. As a leader Guerrero performed with his own Trio for over 15 years and founding QUANTUM Trio & Quartet in 2015 performing regularly in New York. Some members of his trio include drummer Rudy Royston, and bassist, Linda Oh.

Guerrero’s 2011 debut album “FEYAS” released on *Surca Music*, showcases his talent as composer, band leader and virtuoso pianist. Musicians on the album include the Gabriel Guerrero Trio featuring Jorge Roeder-bass, Eric Doob-drums, plus other line ups including Jerry Bergonzi-sax, Bruce Gertz-bass, among others. The album contains songs with Colombian rhythms such as Porro, Bullerengue, as well as contemporary jazz songs showcasing Guerrero’s strong intellect and versatility on his writing and arranging. Gabriel has recorded on the Bruce Gertz Quintet recordings “Reptilian Fantasies” and “It Wasn’t Me” featuring Jerry Bergonzi, and “Panama Suite” (Artist Share 2008) by the Danilo Perez Big Band featuring Grammy Award-Winner Danilo Perez on electric piano and Gabriel on acoustic piano plus a 19-piece big band.

He has performed with Paquito D’ Rivera, Dave Holland, Steve Coleman, Roy Hargrove, George Garzone, Mike Mainieri, Esperanza Spalding, Adam Nusbaum, Gene Jackson, Dafnis Prieto, John Riley, Mike Clark, Bob Moses, Michael Spiro, Anthony Branker, Gregg Bissonette, Michael Wimberley, Jamey Haddad. Guerrero holds both Bachelor and Masters Degrees from The New England Conservatory of Music. Gabriel has participated in Jazz festivals in Colombia, and USA such as Angel City Jazz Festival, Red Hook Jazz Festival, Cape Cod Jazz Festival, John Coltrane Memorial Concert, Lily Pad Piano Festival, IAJE Jazz Convention, KoSA Festival, Ravinia Festival, UIS International Piano Festival, Jazz al Parque, Festival de Musica El Nogal, and performed in important venues such as Jazz Gallery, Smalls Jazz Club, Regattabar, Scullers Jazz Club, ShapeShifter Lab, among others.

Selected Discography:

- Gene Jackson’s Trio NuYorx - “Power of Love” - *Whirlwind Recordings* – 2018
- Bruce Gertz Quintet – “Anybody Home?” – *Open Mind Jazz* – 2014
- Bruce Gertz Quintet – “Open Mind” – *Open Mind Jazz* – 2013
- **Gabriel Guerrero – “FEYAS” – *Surca Music* 2012**
- Daniel Ori – “So It Goes” – *Art of Life Records* – 2009
- Danilo Perez Big Band – “Panama Suite” – *ArtistShare* – 2009
- Bruce Gertz Quintet – “Reptilean Fantasies” – *Open Mind Jazz* 2008
- Bruce Gertz Quintet – It Wasn’t Me” – *Open Mind Jazz* – 2008

Bookings:
 **surca music**
E-mail: surca138@gmail.com

“A dazzling pyrotechnician and accomplished composer...”

FEYAS: This is one of the most startling and rewarding piano-led debuts since Gonzalo Rubalcaba’s

1990 Blue Note offering, Discovery: Live at Montreux.”

- JAZZ TIMES

“Guerrero firmly establishes his voice here as he adds to the remarkably growing literature of Latin American instrumental music.”

- LATIN JAZZ NETWORK

“Guerrero evokes classical piano tradition as well as Mulgrew Miller and Keith Jarrett”

-NEW YORK CITY JAZZ RECORD

~ Music can be perceived from many perspectives, sounds and colors can change suddenly, take unexpected directions. Music from the past can be alive at any moment by the magic of recordings. The natural randomness of nature and universe is the perspective of QUADPTUM as a musical force. Unveiling the power of improvisation by the solos and constructions of the compositions QUADPTUM makes justice to each unique moment.~



RUDY ROYSTON – drums

Born in Fort Worth, Texas, and raised in Denver, Colorado, Royston has been a professional teacher, drummer and percussionist for almost twenty years. He studied classical percussion at University of Denver where earned undergraduate degrees in Music and English, and accomplished teacher

certification credentials from Metropolitan State College of Denver. Rudy grew up playing drums in church, and found his voice under the auspices of Colorado's celebrated trumpeter Ron Miles, whom Royston deems his greatest influence, and with whom Rudy has played since 1991. He has taught, recorded and performed all styles of music from Jazz to marching percussion. Since moving to Piscataway, New Jersey in 2006, Royston has completed a Masters in Music degree from Rutgers University Mason Gross School of the Arts in New Brunswick, New Jersey, and performed with many of today's finest Jazz musicians. Javon Jackson, Bill Frisell, Les McCann, David Gilmore, Ben Allison, Jason Moran, JD Allen, Sean Jones, Jeremy Pelt, Greg Osby, Jennifer Holiday, Ravi Coltrane, Ralph Bowen, Bruce Barth, George Colligan, Don Byron, Stanley Cowell, Tom Harrell, John Ellis, Jenny Scheinmenn and The Mingus Big Band, to name a few. A lover of all genres of music, Rudy continues to pursue music and expand his music horizons. You may see Royston's performance schedule, as well as music downloads on his web space: www.rudyroyston.com.



EDWARD PEREZ – bass

Edward Perez resides in the cultural crossroads of Queens, New York, where he leads parallel careers as a composer, arranger, and bassist. His works have been performed by the likes of The Silkroad Ensemble, Yo-Yo Ma, Alan Gilbert, Galician gaita powerhouse Cristina Pato,

Latin-jazz legend Ignacio Berroa, Latin-grammy nominated Peruvian singer Jorge Pardo, and oud phenom Kenan Adnawi. His music has been played in venues ranging from the smallest nightclubs in New York to the Kennedy Center, David Geffen Hall at Lincoln Center, Massey Hall, Chicago Symphony Center, El Gran Teatro Nacional de Lima, Damascus Opera House, and Boston Symphony Hall.

Hailed by Jazz Times for his "great dexterity," Perez has toured through more than 20 countries sharing the stage with jazz luminaries such as Lee Konitz, Greg Osby, Seamus Blake, Lionel Loueke, Kenny Werner, Jason Palmer, and also Latin jazz powerhouses Paquito D'Rivera, Ignacio Berroa, and Arturo O'Farrill.

Currently, Perez co-leads the Terraza Big Band, an 18-piece jazz group which some of the strongest up-and-coming players on the New York scene gather together to play original works by co-leaders Edward Perez and Michael Thomas, which run the gamut from modern jazz to styles from Latin America. As a bassist, Perez still remains firmly rooted in jazz improvisation, but continues to play a myriad of musical styles with a variety of groups, always remaining open to allowing the influences from these collaborations to influence his compositional style.



SETH TRACHY – saxophone

Seth Trach is a Brooklyn based Saxophonist. His debut album Zygmon, featuring McArthur fellow Miguel Zenon will be released on Ropeadope records at the end of 2019.

As a co-leader Seth has released albums featuring Steve Cardenas and Kenny Werner. In addition, he has performed or recorded with Chop and Quench (the Fela! band), Peter Bernstein, Henry Cole, David Douglas, Clarence Penn, Etienne Charles and Jonathon Maron. He is currently touring with the Afro-Colombian ensemble Rebolu.

Seth grew up in the rural Appalachian Mountains and fell in love with black

American music through his father's record collection. This led to his taking up the saxophone and attending William Patterson University on full scholarship. He has since been investigating musical forms from across the African diaspora, including through arranging Baka pygmy music for his quartet Zygmon, studying Ashanti drumming in Ghana, and playing with Afro-Latino and gospel musicians.

QUANTUM is available for Booking as Trio or Quartet.

Bookings:



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